

Davis High School Madrigal Auditions

GENERAL INFORMATION and EXPECTATIONS

The Davis High School Madrigal choir is an auditioned group of 28 to 32 singers. The choir performs about 30 times a year, wearing Renaissance costumes. In addition, there is an annual educational tour. All members participate in the numerous fundraising activities during the year. The Madrigal Choir requires a full commitment on the part of its members. Students are expected to participate fully in the classroom, in mandatory weekly sectionals and in all of the performances. The Director may choose to lower a student's grade as a result of excused or unexcused absences.

The parents' group, Madrigals, Inc., ensures that no student is precluded from participation in the group for financial reasons. Financial assistance is available.

The pre-audition meeting will be Thursday, March 24th at 4:00pm in the DHS Instruction Performing Arts Building (IPAB), PA-8 to answer any questions. Attendance is optional.

AUDITION INFORMATION

A separate application is required for each choir for which you are auditioning.

Auditions for the Madrigal Choir will be held in the IPAB during the week of March 29, 2009, with the first round scheduled for Monday through Wednesday. All students will complete the sight singing part of the audition on Monday, March 29 and will have a scheduled audition to follow. Call-backs will be held once the individual auditions are completed. Individual auditions will be scheduled from 4:00 - 9:00 pm on Monday and Tuesday, and from 3:00 – 9:00 pm on Wednesday. Please keep the entire week free until you hear about your time, as well as the call-back schedule.

You will receive notification of your audition date and time via e-mail. Coordinators for all three choirs (Advanced Treble choir, Madrigal Choir and Jazz choir) will be working together to arrange the schedule. If you have specific constraints, we will need to know right away; once the schedule is set, it will be difficult to change. **Please make sure your e-mail address is printed legibly on your application.** The audition schedule will also be posted in the IPAB. Call-back lists will be posted after the first round of auditions. A copy of the call-back song is on the back of this sheet and will also be available in the DHS choral room. Final selections will be posted after auditions for all of the three choirs are completed.

REQUIREMENTS FOR FIRST AUDITION:

- Prepare a song or aria
- Arrange for your piano accompanist to be present at your audition. No taped music. **Accompanist lists will be available in the DHS IPAB, PA8 and the Madrigal website.**
- Bring 2 copies of your music to your audition- one for yourself, if not memorized, and one for your accompanist.
- Be prepared to sight read a line of music provided at the audition and to match some pitches.
- Wear appropriate audition attire.

All information and forms are available at the Madrigal website: <http://groups.dcn.org/madrigals>
If you have questions, you may e-mail Debbie Coppinger at djdcoppinger@att.net

All applications must be postmarked by March 7, 2010

DAVIS HIGH SCHOOL CHORAL AUDITIONS

Madrigal Choir Auditions

Name: _____

Address: _____

E-mail student: _____

E-mail parent: _____

Phone number(s): _____

Current School: _____

Current grade level: _____ Student ID Number: _____

Date of Birth: _____

Vocal Range: (Please circle) Soprano Alto Tenor Bass

Singers are not members of more than one choir. Therefore, if you are auditioning for more than one choir, please fill out an application for EACH choir. Please list your choices on each application in your order of preference. (The order should be the same for each application). If you are selected for more than one choir, we will try and give you your first choice. Below, please tell us your first, second and third choices.

First Choice:

Second Choice:

Third Choice:

You must provide your own accompanist for the audition. If your accompanist wishes to have his/her auditions grouped, please give us his/her name and phone number, and we will try to accommodate them. However, we cannot guarantee it.

Accompanist: _____ Phone number: _____

Please acknowledge that you have read the accompanying information sheet and understand the expectations of the choir.

Signature: _____ **Date:** _____

Return this application postmarked no later than March 7, 2010 to:

DHS Madrigal Auditions
c/o Deborah Coppinger
3124 Chesapeake Bay Ave.
Davis, California 95616

- If you cannot be reached by email, you must include a SASE to receive your audition schedule.
- Please read the attached audition information sheet which includes the audition dates.
- Please attend the Audition information meeting on March 24, at 4:00 pm. In the Richard Brunelle Theater at Davis Senior High School.

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Bach Chorales

in order of sight-reading complexity



1. Aus meines Herzens Grunde

Johann Sebastian Bach

S
A
T
B

Musical score for the first system of the chorale. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts follow with their respective clefs and the same key signature. The first system contains measures 1 through 7.

Musical score for the second system of the chorale, containing measures 8 through 13. It continues the four-part setting with Soprano, Alto, Tenor, and Bass parts.

Musical score for the third system of the chorale, containing measures 14 through 21. It concludes the four-part setting with Soprano, Alto, Tenor, and Bass parts.

Accompanists for 2010 Auditions

Yurika Mulase		<u>evergreen12@gmail.com</u>
Joan Chambers	756.9323	
Helga Mueller	757.2121	
Robin Treseder	756.1129	
LuAnn Higgs	916.452.9350	<u>luannjim@earthlink.net</u>
Joanne Chern	753.0315	<u>j.chern@yahoo.com</u>
Patrick Zheng	574.7293	<u>resident.patrick@gmail.com</u>